

A 6 STEP TOUR

Audrey Kyle Art Économusée is located on a small working farm in Islandmagee, situated on the edge of the Gobbins cliffs, with a breath-taking view across the Irish sea to the western isles of Scotland.

1 WELCOME AREA

Welcome to my studio, Audrey Kyle Art Économusée. I started watercolour painting as a hobby in 2009 under the guidance of well-known local landscape artist, Paul Holmes and once I found my inner artist and developed my personal technique, I was hooked. Keen to work from the idyllic location of the farm I opened the workshop in Autumn 2018. Joining the Économusée Network in June 2019 and opening my studio doors to the increasing number of visitors to Islandmagee is an opportune development. Come in, pull up a chair, listen to the story of my watercolour journey or the local folklore. Take part in the classes, let go of the stress of everyday life as you lose yourself in the view from the workshop or simply browse the paintings on display.

2 THE STUDIO

Once a cattle byre the walls of the brightly lit and whitewashed studio are lined with contemporary scenes of rural landscape and country living. Audrey's loose, relaxed style portrays her passion for island life and the beautiful surroundings in this unique part of the Antrim Coast. Visit the studio to discover the personal journey of the artist and how she mastered her watercolour technique and established Audrey Kyle Art.

3&4 AN ANCIENT CRAFT IN THE PRESENT DAY

Audrey loves local folklore, after all she grew up in the witches' house and lives at the top of a cliff where there are caves, fairy trees and sightings of sea monsters and mermaids. This inspiration puts a magical quality into her work. Watch, listen and learn about the different stages of watercolour painting.

5 DOCUMENTATION AREA

Indulge yourself in an art class with Audrey and you will find that painting is an excellent form of therapy, encouraging mindfulness and stress relief. But if that's not enough there are books, leaflets and interpretation in the workshop where visitors will discover how personality, mood, interest and landscape impact the style of watercolour painting and how mental and social wellbeing benefits from this captivating hobby.

6 RETAIL AREA

A selection of Audrey Kyle Artwork and a range of local produce will be available to purchase.



CONTACT DETAILS

Gobbins Stables
147 Gobbins Road
Islandmagee
BT40 3TX

OPENING TIMES

By Appointment only



This project involves a number of organisations working in partnership to promote food and craft tourism.



 **Artisans at work**
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THE ÉCONOMUSÉE EXPERIENCE

The Économusée concept (meaning 'economic / working museum') was developed in Québec, Canada. Artisans of all kinds of traditional crafts have been brought together into an extensive and exciting international network.

The mission of the Économusée network is to promote and keep alive traditional crafts and knowledge, whilst ensuring economic growth within rural communities. It enables artisans to open their workshops, offering the public an interactive, recreational and enriching experience.

Visit artisans of the Économusée network and learn about their history, local culture and heritage, traditional production techniques and contemporary products—all stamped with identity and originality.

Discover Artisans at Work!

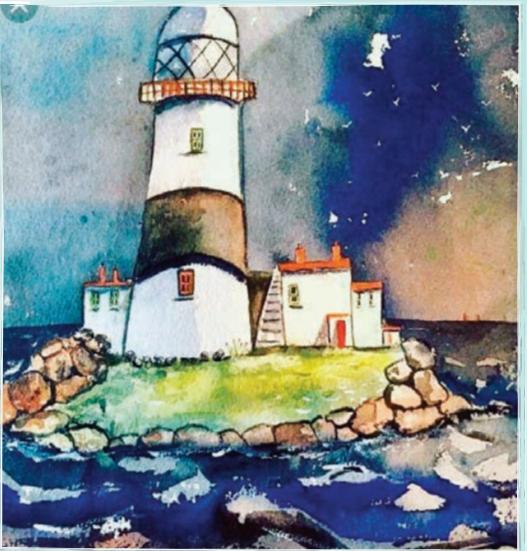
DISCOVER ARTISANS AT WORK!



TRADITIONAL TRADE

Watercolours teach you about paint, about colour and how to master a technique.

Watercolour is unpredictable and is all about time and experience coming together on paper. It is a process of trust and exploration and provides a must-have learning curve for artists of all abilities.



ARTISANS AND THEIR CRAFT



Audrey began painting shortly after the birth of her second child and has learnt her skill from Paul Holmes, a well-respected and talented landscape artist in Ireland.

Audrey became a full member of the Art Society of Ulster in 2014 and exhibits on a regular basis in Co Antrim. She enjoys expressing herself using vibrant colour and works in a loose style, letting the paint make its mark.

INSPIRATION

Audrey gets much of her creative inspiration from the beauty of the stunning vista and the changing of the seasons.

Audrey's work incorporates the nature and wildlife found on the peninsula. The dramatic seascape and the everchanging skies surrounding this characteristically quaint studio play major roles in her life and ultimately end up reflected on the paintings throughout the workshop.



WORKSHOPS



Develop your artistic skills with watercolour while sharing in the interesting folklore of the local area.

This unique experience is open to total beginners who wish to develop their creativity. The quirky workshop is set in a unique location on the peninsula of Islandmagee in a restful artists' studio which is nestled on a cliff top farm steeped in traditional folk tales. As class numbers are restricted booking is essential.

Book online at: www.gobbinsirishartni.com
Or alternatively contact Audrey on:
07712464966 / audreykyleart@gmail.com